

Advanced Placement Literature and Composition 1

Course Description

Through looking at literature from across time and the globe, AP Literature and Composition works to improve the student's ability to analyze literature and gain the tools to use analysis in other areas of study. As a College Board approved course, this class follows the requirements to, engage student in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone. Students will also acquire the vocabulary and writing skills necessary for high level analysis and performance on the AP test. Semester One of Indiana Onlines AP Literature and Composition course focuses on Poetry, short stories, and novels. Much of the study focuses on terms that student may be familiar with, but looks at works much more closely and develops a deeper understanding of how these devices work in literature.

Prerequisites

A Core 40 and Academic Honors Diploma Tract

An A or B in previous English courses

Course Materials

Required

- Microsoft Office or Google Docs (See the Minimum Technical Skills and Special Technology Utilized by Students)
- Reliable Internet Access
- Laptop or Desktop (Tablets need Puffin app for internet browsing)
- Adobe Acrobat Reader
- Perrine's Literature Structure, Sound and Sense AP Edition, 12th
- 1984 by George Orwell
- The Adventures of Huckleberry Finn by Mark Twain

Recommended

None

Course Goals

Upon completion of the course, students will...

• Students will engage in an intensive study of several texts written by authors who represent various cultures of the world. This study will include analytical readings of these texts based on a careful observation of textual details, considering the work's structure, style, and themes as well as the social and historical values they reflect and embody. These interpretations will



analyze how authors use imagery, symbolism, tone, diction, and syntax. Students will practice writing to understand by completing informal, exploratory writing activities that enable students to discover what they think in the process of writing about their reading. Students will practice writing to explain by completing expository, analytical essays that draw upon textual details to develop an extended explanation/interpretation of the meanings of a literary text. Students will practice writing to evaluate by completing analytical, argumentative essays that upon textual details to make and explain judgments about a work's artistry and quality, and its social and cultural values. Students will use a wide-ranging vocabulary used appropriately and effectively and a variety of sentence structures, including appropriate use of subordination and coordination. Students will use logical organization, enhanced by specific techniques to increase coherence, such as repetition, transitions, and emphasis a balance of generalization and specific, illustrative detail. Students will use effective writing techniques, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure.

Units of Instruction

• Unit 1: Short Fiction

Unit 2: Poetry I

• Unit 3: Longer Fiction or Drama I

Unit 4: Short Fiction II

Assignments

The course includes the following assignments:

- 6 Discussions
- 30 Dropboxes
- 7 Quizzes (Includes Unit Test, AP Progress Checks, and Final Exam)

Grading / Evaluation

Grading Scheme

Course grades will be determined as follows:

97% or better	A+	77% to 79%	C+
93% to 96%	Α	73% to 76%	С
90% to 92%	A -	70% to 72%	C -
87% to 89%	B +	67% to 69%	D+
83% to 86%	В	63% to 66%	D
80% to 82%	B -	60% to 62%	D-
		59% or less	F



Assignment Descriptions and Weightings

The assignments for this course are weighted as follows:

Assignments	Percentage of Final Grade	
Course Work (Discussions, Dropboxes and Quizzes)	80%	
Final Exam	20%	
Total	100%	

Instructor Contact Response Time

Contact information for the Indiana Online Instructor can be found by clicking on the Course Home link in the navigation menu.

The instructor will respond to student inquiries (email, text, call) **within 24 hours**. Assignments will be graded within 24 hours and grades will be posted.

Information about Final Exam

The Final Exam must be proctored. Final Exams count for 30% of the total grade. Coursework and the Final Exam will determine the Final Grade.

Expectations for Academic Conduct

Student Handbook

It is your responsibility to read the <u>student handbook</u> and contact your instructor if you have any questions.

Acceptable Use & Netiquette Policy

The <u>Acceptable Use Policy</u> outlines the guidelines and behaviors that all users (administrators, teachers, students and parents) are expected to follow when participating in the Indiana Online program.

Academic Integrity

Honesty is the <u>Indiana Online policy!</u>

CIPA

The <u>Children's Internet Protection Act</u> (CIPA) is a federal law enacted by Congress to address concerns

about access to offensive content over the Internet on school and library computers.



Assistance for Students with Disabilities

Indiana Online supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, such as inaccessible web content, or the use of non-captioned videos and podcasts, reasonable accommodations can be arranged.

Learn more about the <u>accessibility features</u> in Indiana Online's Learning Management System (LMS), Desire2Learn.

Suggested Assistive Technologies

Screen Readers: VoiceOver and NVDA

• Chrome Extensions: ChromeVox and Speakit!

Minimum Technical Skills and Special Technology Utilized by Students

This course is totally online. All instructional content and interaction takes place over the internet. In addition to baseline word processing skills and sending/receiving email with attachments, students will be expected to search the internet and upload / download files. In addition, students may need one or more of these technology plug-ins to access course materials and content.

Students should have access to Microsoft Office or have an established Google account to work on course documents.

Technical Questions? Please contact the <u>Indiana Online Helpdesk</u>.